

Princesses Convicted Of 'Carnival Knowledge' Valuable Prizes To Be Offered At Carnival Masquerade Ball

by HERB ARONOFF

McGill's five Carnival Princesses were yesterday convicted, together and severally, of having had "Carnival Knowledge". Sentence, however, was reserved pending private investigation by the Lawyers.

The trial, convened before a triumvirate of the Law Faculty's most verbose and loquacious young lawyers, was held in a Carnival-like atmosphere, and it is rumoured that the counsel for the defence may press for a re-trial. The Princesses, however, have expressed themselves as not being able to stand the strain of more legal proceedings.

Oy Vay!

Free of all ethnic and discriminatory references, the Clerk began the proceedings with the traditional "Oy vay, Oy vay!" and the judges filed in, resplendent in flowing robes and impeccable white-powdered wigs. Their Honours DeZwireck, Hartt, and Shiller immediately called the Gallery to order and asked the Crown Prosecutors to present their case—none of which can be repeated here.

Called singly to the stand, Misses Butler, Mills, Head, Herron, and Storey were summarily presented with the facts from a well-documented script by the prosecution, but were allowed no time for a defence. It was agreed, however, that this would be unnecessary since it was obvious that the Princesses were guilty as charged.

Record Destroyed

Although nothing has been officially stricken from the record, it is rumoured that the record has been destroyed, and the following quotations can not be taken as verbatim reports:

Court Clerk: "We are here to hear the case of Regina versus The Queen."

Crown Prosecutor to witness: "Let's get something straight between us."

Phi Kappa Pi Wins Sculpture Contest Ard Dow Trophy

by GERRY TANNY

With three merry little men pushing and pulling, the Phi Kappa Pi fraternity won the Snow Sculpture Contest with their entry entitled "Surrey with the Foam on Top".

To back up their claim to the Dow Trophy, the Kapps built a massive structure of ice and snow which according to one member of the fraternity "must weigh at least three tons, and if it doesn't it's pretty close."

Constructing such a large entry brought with it several weighty problems, such as how to support the beer barrel while the snow was freezing and how to keep the wagon from collapsing under the weight of the barrel. Both difficulties were overcome finally by the use of extra strong wood braces and props and the united prayers and crossed fingers of all the brothers.

After the announcement that Phi Kappa Pi had won, Gordon Sharp, an alumnus of the frat, said that he was "extremely pleased and happy that they had won. The boys all worked very hard and they deserved to win. We knew that if we could finish we had it made."

Witness: "I prefer the Back Crawl to the Breast Stroke."

Counsel for the Defence: "I move for a joinder of tissue."

Chief Justice DeZwireck: They're all guilty, and I love it!

At the close of the trial, the Princesses were allowed a few words in which to state their final wishes before being de-crowned, but much of their statements were lost in the hub-bub of popular opinion.

A quick consensus of those present revealed unanimous approbation with the decision of the judges. The Daily apologizes for not being able to reproduce the text of the trial in its news columns.

Students Foiled In Plot To Take Over Daily

An attempt by a group of upper year engineers to gain control of yesterday's edition of the Daily was foiled. The final destruction of their plans came just before 2 am Wednesday morning when the small band of engineers led by Engineering Undergraduate Society President, Arthur Dufays, were evicted from the Union by Union President Peter King. It was only after stating that the police would be called in, that Dufays ushered his group out of the building.

The trouble started when Dufays and five followers descended to the Union Basement to attempt to persuade Daily Managing Editor Bill Hersh to discard the page one layout, al-

ready at the printers, and in its place publish several articles authored by his "delegation." He desired to substitute photos of the Engineering Queen and her court for those of the Carnival Princesses and insisted that he would get his way.

Hersh said yesterday, "I was in the office with one other member of the staff when the engineers came to the door. I told them that it was too late (being after midnight) to make any changes in the composition of the paper and that under no circumstances would we print anything which had not first been read by myself or another editor. After some discussion led by Dufays, I was permitted to see the stories they had written. I decided that they did not merit urgent inclusion in the news-

paper and told them perhaps on another day, we could print some, but certainly not all on the front page and definitely not that night in as much as the paper had gone to press.

Intimidating Remarks

"It was at this point that the biggest member of the sextet began to make several intimidating remarks and was trying to provoke a fight. Dufays who stood off to the side, obviously not wanting to be involved in anything of a fistic nature, (Continued on page 2)

Over \$1,200 worth of prizes will be given Saturday night at the Winter Carnival Masquerade Ball. The Ball, decked out with \$4,000 worth of decorations, will feature Bobby Hackett and his combo as well as continuous entertainment in the BWF Room.

The prizes are divided into two categories. Topping the list of door prizes, for which all attending are eligible, is a \$500 Canada Savings Bond which will give some student a free year at McGill.

A large assortment of free dinners at Montreal's finest restaurants, pen and pencil sets, electric shavers, and other surprise prizes will also be given.

Prizes For Costumes

The second category of prizes will go to those groups and individuals who come up with the most imaginative costumes. Henry Birks has donated two wrist watches, valued at \$150 each, for the best couple.

In addition the best costume worn by a man or woman will win

a Polaroid Camera, worth over \$100. For the groups of ten or more people, of which there are already over 30 entries, there are two prizes of 10 cases of beer each.

Costume ideas have already been offered in previous Daily's. However Lenny Flanz, one of the judges, stated that costumes would not be judged on how much they cost but rather on how clever they can be with a minimum expenditure, and how original the ideas behind them are.

Costumes do not have to be expensive to be clever. Anyone with a tube of toothpaste and a school bag can pose as a controlled experiment. An apple on your head makes you William Tell. A harmo-

nica and a needle and thread of course makes you a Singer sewing machine.

Material?

For the slimmer students, find yourself a rotund partner and come as before-and-after Metreol. In an equally serious vein two simple masks or makeup jobs could see a couple coming as the two faces of Drama, Comedy and Tragedy. And then for the triumvirates "hear no evil, see no evil, and speak no evil," is always a good idea. The Ball theme is "make do with what you have and have a ball with what you do".

In addition to the dance music provided by Hackett and the relief band of Nat Raider, the Ball will present a jazz concert starring the cornet of Bobby Hackett made famous in the Glenn Miller, Jackie Gleason, and a host of other bands. This concert will be of approximately one hour's duration.

Cabaret Show

In the BWF room, the cabaret style show will feature seven acts with appearances by many additional surprise guests. Among others, the audience will see performances by the Canadian Chordsmen, the Blue Grass Boys, the Bradley Sisters from Columbia University, the Elman Twins and the Tradewinds.

Tickets are on sale in the Union, the Gym, the Arts Building, the PSC, and both Engineering Buildings. Tickets will also be on sale Thursday night in the Winter Stadium, Friday at Mont Habitant, and later in the Gym before and after the Journeymen.



This sculpture, constructed by Phi Kappa Pi Fraternity, is the winner of the Inter-Fraternity Snow Sculpture Contest. Entitled "Surrey with the Foam on Top", it allegedly weighs over three tons.

The Proposed Amendments

The following motions will be presented as amendments to the Students' Society Constitution at an open meeting to be held on Thursday, February 28, 1 pm in the Union.

(1) That Article VII read as follows:

In the case of the following positions:

- (i) Members of the Students' Executive Council
- (ii) Chairman of MCWA
- (iii) Chairman of Winter Carnival Committee
- (iv) Chairman of the McGill Students' Union Board of Managers
- (v) President of the Scarlet Key Society
- (vi) President of the Red Wing Society
- (vii) President of the Debating Union
- (viii) Editor-in-Chief of the McGill Annual
- (ix) Producer of the Red and White Revue
- (x) Members of the Managing Board of the McGill Daily

The following rules of eligibility shall apply:

- (a) any student repeating an academic year is ineligible to be nominated for or appointed to any of the above offices.
- (b) any student who had in the year previous to his nomination for or appointment to any of the above offices an academic average of less than 65%, or any student who is conditional, must, before he is nominated or appointed to any of the above offices, tender to the Secretary-Treasurer of the Students' Society the written authorization of the Dean, or in his absence the Acting Dean of the faculty in which he is enrolled. In the first year of Law, Medicine, Graduate Studies and Research, Divinity or Music, the Dean or Acting Dean shall check the student's undergraduate record.
- (c) any student holding any of the above offices must resign if he has failed his academic year.
- (d) students elected or appointed to these positions shall hold office subject to the same regulations under which they took office, with the exception that the minimum academic requirement in the case of holding office be 60%.

(2) That Article VI (2) (g) shall read: "The President of the International Students' Association." and that Article VI (2) (g) shall become Article VI (2) (h), that Article VI (2) (h) shall become Article VI (2) (i), and that Article VI (2) (i) shall become Article VI (2) (j).

BYLINE C.U.P.

Excerpts From Canadian University Press

by
EVE COUPLAND

University students share the same sort of life right across the country. In the shelter of the student community high-jinks and free thought are indulged in a way that would never be seen in the society at large...

THE VARSITY (TORONTO)

At the University of Toronto, students indulged in a debate concerning contraception. Several new methods were discussed, the most unpopular being "a glass of cold water, not before or after, but instead."

The speaker added that "Contraception is like eating a banana with the peel still on." At which point a banana peel was tossed by the audience, to land on his notes.

"On continuing his argument he was again temporarily distracted by two hydrogen-filled contraceptives sailing daintily towards the ceiling," added *The Varsity*.

The opposing speakers pointed out the great increase in world population, and the relative decrease in death rates. They argued that slow scientific advances did not offset the increased misery caused by overpopulation, and concluded that mechanical methods were the only solutions left.

"The predominantly engineering audience overwhelmingly agreed."

THE CAMPUS (LENNOXVILLE)

At Bishop's they, like every other institution, have food problems, but the most amusing grumble on the subject appeared in their paper.

"The most striking feature of the cafeteria set-up was the bevy of attractive waitresses behind the counter. Rather than hide their beautiful natural curls, the girls shunned the usual hairnets in favour of long loose hair which occasionally decorated a serving." ... "However it was the delicious-looking main course that stood out above all other dishes (including those behind the counter). Nourishing yellow egg stood out strikingly against the dark background of black toast. This was tastefully arranged on the plate with faded aged cold asparagus tips, and bright yellow tomatoes, a treat for all vegetarians."

"As I entered the main dining hall, a tomato slid past my ear, and an asparagus tip initiated contact with my nose. A full-scale battle was being waged. And the kitchen staff had thoughtfully provided the best in ammunition..."

THE GAZETTE (LONDON, ONT.)

"A report on student life at the University of London, in England, shows that nearly a third of the couples who answered a questionnaire were not married, though they were living together."

"The main reason, the students reported, was money. They found that in many cases the government grants for single students were more than was allowed to a married couple."

"A former psychology student who conducted the survey stated that such couples usually emerge as a "very sober pair, highly aware of their social responsibilities." They have vague notions of getting married, although few of them would say that they were engaged, and most of them regard their relationship as a perfectly adequate substitute for marriage."

"Added one economics student, 'It is an accepted way of life here. The students concerned neither boast about it nor try to hide their relationship'."

THE MANITOBAN (MANITOBA)

At this University, several male students decided to kidnap a guest speaker. But for full details it is necessary to start at the beginning. A group of engineers tramped into the common room of the Pharmacy students and walked out with all the rugs. This incensed the Pharmacy students exceedingly, so when they heard that the engineers were about to hold a pep-rally they took retaliatory steps.

The MC for the rally was tricked into meeting a pharmacy student in the downtown area purportedly to give him a lift to the rally. However, his passenger, once in the car grabbed the keys out of the ignition and commandeered the car as two cars formed a "V" in front of the vehicle of the shaken MC. Eleven students jumped out and grabbed the unhappy gentleman, while an elderly lady, purse flailing, stopped a bus and screamed at the driver to call the police. Which he did.

Meanwhile the MC, recovering somewhat, made an agreement with his twelve assailants, and they released him. They would not have released him, they said later, until he had agreed to have the engineers at the Pep-rally make a public apology to the Pharmacy students, and had to make them promise to return the rugs...

So students are still having fun, shooting off their mouths and making public nuisances of themselves. Keep up the good work...

Takeover Attempt...

(Continued from page 1)
looked aside while his cohorts provoked me.

"I told Dufays that I was not the head man on the paper but that the Editor-in-Chief Irwin Cotler was; and that both he and the Students' Executive Council who publish the paper were upstairs at that moment at a Council meeting. He rejected my suggestion to try to convince them of his plan and demanded that I order the publication of his articles. They also said that they would not force the printers to put it into the paper but insisted that I do it 'voluntarily'. They said that no matter what they had to do they would get it in. All this time the same fellow as earlier was making insulting and intimidating remarks and grinning widely.

Plumbers' Ball Educational
"While they went out into the hall to decide what steps to take, I telephoned the printer, Radio-TV Printing Co., and told the foreman that he was not to print anything that was not approved by myself and he agreed that he of course would not. Another member of the group began to present some arguments for putting out the engineering page. He claimed that the engineers were discriminated against by the *Daily* which consistently refused to publicize engineering events and stated that 'the Plumbers' Ball is more edu-

cational and of more interest to the campus than the Model Parliament'.

"At this time, Bonnie Stern, a *Daily* reporter, came into the office from the SEC meeting upstairs and began typing, as well as watching the conversation of the engineers, while I was again on the phone with the night editor at the printers."

Inebriated Men

Irwin Cotler then appeared in the office and he and Hersh went to discuss the matter on the stairs. At this time one of the group, who apparently had gone out before, returned to the Union with three men who appeared "slightly inebriated" and who asked if anything "interesting" was happening downstairs, to which he was answered yes. One was heard to suggest that they go out for another beer and come back only when needed.

The SEC meeting ended and Chairman Gordon Echenberg came downstairs and told the

group to leave because the building was closed. They began to move and it was only on mention by King of police action on midnight closing regulation of the Union did they disperse.

Earlier in the evening the group had tried to convince Desk Editor Carlo Miller at the printers to change page one and were refused. They then proceeded to the Union to find Hersh.

Gordon Echenberg, commenting on the situation, said that he had "a very negative reaction to the affair for two reasons: first, the manner in which they wanted to achieve their end was not at all indicative of supposed maturity on the part of university students, and second of all, if this was designed as a prank, it certainly cannot be classified as a harmless one, because of its detrimental overtones, both to the Students' Society and to the Carnival".

Page Manuscripts

All manuscripts submitted in the past term to *The Page* must be claimed by next Wednesday. This may be done by phoning the editor, Seymour Mayne at 845-6073.

Pakistan Students Meet

The Pakistan Students' Club will hold a very important meeting tomorrow at 7 pm in the Club Room to discuss the program for Republic Day celebrations and to hear a talk by the High Commissioner.



There's
Something
Special
about
du MAURIER



du MAURIER
Symbol of Quality

Dr. Fraser Speaks On Malformations

by MICHAEL BLAU

"Congenital malformations in humans have long been of interest, but with the uproar caused by the results of Thalidomide it has now moved into the world's spotlight."

This was one of the points mentioned by Dr. F. Clarke Fraser in his address to the Pre-Med Society yesterday.

"Two percent of all babies born have a serious congenital deformity," he continued, "while another five percent have some slight malformation. For this reason congenital malformations are of importance to public health authorities. Much research has been done in this field, but these same percentages remain although in other fields science has reduced the percentage of disease."

Errors In Development

Dr. Fraser, a Professor of Genetics at McGill and Director of Genetics at the Montreal Children's Hospital went on to give examples of errors in the complicated developmental process of the organism from egg to human being. Harelip, cleft palate, and others can be corrected by surgery.

These mutations can be caused by the genes but the environment also affects the final outcome. German measles in a pregnant mother will cause defects in the eye, ear, or heart in twenty percent of the newborn.

Thalidomide Problem

Dr. Fraser then discussed the problem of Thalidomide. He felt that this error would have been hard to prevent. He explained this by pointing out that Thalidomide did not affect animals. He discounted the testing of animals because some animals develop symptoms that might not show up in humans, while others will not show a reaction whereas humans will.

In a short question and answer period he explained that some scientists felt that atomic bomb tests should increase the incidence of unfavorable mutations, but there is no certain proof that they do.

Gaslight Casuals Styled For The Teen-Man



Rage of the Age

MATCH STICKS
A Brilliant New Concept in Continental Trimness — New Match Stick Slacks! Two Hidden Besom Front Pockets plus Concealed Hip Pockets — Hip Hugging Beltless Slacks featuring Adjustable Inside Tabs and Ankle Slim Cuffless Bottoms Available in an Exciting Selection of — Flannels — Glen Checks — Sharkfire Reverse Twists — Sharkskin — Plus a Colourful Range of Plain and Fancy Cotton Fabrics —

Available at the following stores:

Donovan's Men's Wear
1608 St. Catherine St. West

Albert's Men's Wear
1201 Mt. Royal Ave. East

Mastercraft Clothes
6380 St. Hubert St.

James Ogilvy's Ltd.
1307 St. Catherine West

Tiffany's Men's Shops
718 St. Catherine St. West

G. Lefebvre & Fils Inc.
2380 Notre Dame St. West

Lazarus On World's Fair:

Calls Architects Arrogant

by CHARLES SHANNON

Charles Lazarus of the Montreal Star yesterday accused Quebec architects of "arrogance" in putting forward their concept of the forthcoming International Exhibition.

He was taking part with four eminent architects in a panel discussion organized by the Architectural Undergraduate Society.

The Chairman, Professor John Schreiber, reviewed briefly the resolution formulated by the Province of Quebec Association of Architects at the recent Lac Beauport convention.

As architect Jean-Louis Lalonde elaborated, it was agreed that the "International Exhibition" (rather than "Fair") should be organized on the basis of themes, as opposed to national pavilions. It was also suggested that a central location was basic to the lasting importance of the exhibition grounds.

Ray Affleck stated that most ar-

chitects at first viewed the exhibition negatively, fearing "the repetitious mediocrity" prevalent in such spectacles as New York and Seattle. Prior to architectural considerations had to be the consideration of the basic concept necessitating a fair.

Professor A. Newman stated that the monument to the exhibition must not overshadow the holding of the fair itself.

Architects Critical

Lazarus, speaking frankly "since there are no other newsmen present", asserted that the architects were being critical of the approach of the Fair Directors because no members of their profession had been appointed to the Board.

The reason for this, he suggest-

ed, might be the government's fear of "impractical visionaries". He suggested that forty million visitors might not all share the aesthetic values of a handful of architects.

In any case, he said, basic decisions must be left to the Directors, who are after all selected by the "democratically-elected representatives of the people".

Harry Mayerovitch stated that there is no such dichotomy of taste, except when the "masses" are misled by the imposition of status symbols by advertisers. The point of view of the businessman on the Board is certainly not less narrow than would be that of the designer.

Not Arrogance

Lalonde added that he did not feel the architects' position was "arrogant", since they were merely presenting their views for consideration. Their disagreement with the Board selections, moreover, revolved around the lack of Arts and Humanities representatives.

The basic difference, said Lazarus, between the New York Fair and Montreal's, is that the former is produced by private interests. Unhindered by government red tape, he suggested, the other fair is "getting the job done".

"Should not", inquired a member of the audience, "getting the job done follow some idea of what the job is?"

Med Students Compete For Debating Trophy

Senior medical students from at least five Canadian universities will compete this Saturday in the Fourth Annual Intercollegiate Pathological Trophy Debate.

This debate, sponsored by the Medical Undergraduate Society, will be held in the Autopsy Amphitheatre of the Pathological Institute, starting 9 am.

The University of Ottawa, Laval, the University of Montreal, Queen's, and McGill will participate in the debate. In addition, it is possible that the University of Toronto and Western will also be represented.

Penfield On China

Dr. Wilder Penfield will also speak to the visitors on "Medical

Education in the People's Republic of China" in the M.N.I. Amphitheatre.

The third event on the program will be held at 3 pm in the RVH Main Amphitheatre where a panel discussion on Government Health plans will be presented by the medical students from Ottawa.

PREVIEWS

Today

NEW DEMOCRATS: Highly important meeting to organize McGill students for the coming election. Charles Taylor, C.G. Gifford, and R.B. Rutland, three McGill professors who are candidates, will be present. Walter M. Stewart Room, 1 pm.

MCGILL CHRISTIAN FELLOWSHIP: Engineers' Bible study. McConnell Engineering Bldg., Room 110, 1 pm.

C.U.S.: Annual tour of Molson's brewery. An appropriate start to the McGill Winter Carnival. Buses

leave from Roddick Gates 1:30 pm. All welcome. Free refreshments. **S.C.M.:** "Crossroads Africa". Report by Eleanor Spence. Slides will be shown. All welcome. 1 pm, Union Workshop.

LUTHERAN STUDENTS: Dr. John Beck is guest speaker on topic, "Body and Soul". 1 pm, 3483 Peel St.

HILLEL and S.Z.O.: "Focus on Israel" program. Y. R. Friedman, M.A., speaks on "Israel and its Cultural Environment". 1 pm, Hillel House. Rabbi David Hartman speaks on "The Nature of the Sinai Experience". 7:30 pm, Hillel House.

PHYSICS SOCIETY: Prof. Brockhouse from McMaster University speaks on "Phonons". 1 pm, Room 106, P.S.C.

Tomorrow

CURLING CLUB: Free ice. All welcome. 2-5 pm, Montreal Caledonia.

Weekend

MEDICAL STUDENTS: Medical exchange weekend. Medical students from Eastern Canadian schools will gather for academic and social events.

LATIN AMERICAN SOCIETY and NEWMAN CLUB: Panel discussion on Latin America. Followed by questions and coffee. Sunday, 8 pm, Newman Club.

Panel Probes Problems Of Latin Americans

The Latin American Society and the Newman Club will present a panel discussion on the problems of Latin America, Sunday at 8 pm.

The five students participating in this event will attempt to present and explain the various difficulties — social, political and religious — of their respective countries.

Before discussion is turned over to the panelists for individual con-

sideration, Roberto Herrera Soto, the President of the Latin American Society, will outline Latin American social and cultural history.

Among the nations to be represented are Mexico by Jose Antonio Fernandez, Colombia by Aster Gonzales, and Ecuador by Gustavo Franko.

CAMP KINDERLAND

14 Island Lake, P. Q.

requires

Section heads, swimming instructor and counsellors — male and female.

Apply at Camp Office

5167 Decarie Blvd

or Phone: HU 1-2398

R & W Revue TICKETS WANTED

Available: 2 prs. revue tickets for Saturday night in rows X & Z substantial bonus offered in exchange for four together further front same night.

Phone WE. 5-4500

anytime

Ski Tow Reduction

Summit Sauvage in Val Morin will give McGill students a one-third reduction on ski-tow tickets on presentation of their student cards at the tow bar. The cost of a day's use of the lift will be \$2 a day.

Further information can be found on the bulletin board in the Union or by contacting Peter King at AV. 8-2246.

DROP IN CARNIVAL WEEKEND AT

CAFÉ ANDRÉ

2055 Victoria St. (just behind Union)

FRENCH CUISINE

FULLY LICENSED

Fifty-second Year of Publication
The Oldest College Daily in the Commonwealth
The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone AV. 8-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

DR. F. CYRIL JAMES Honorary Editor-in-Chief
MANAGING BOARD

Irwin Cotler Editor-in-Chief
Joseph Oliver Chairman of the Editorial Board
Bill Hersh Managing Editor
Garth Stevenson Executive Editor

DEPARTMENT HEADS

Alan Chodos (News Editor) Tom Tausky (Associate Editor)
Robert Prinsky (Newsfeatures Editor) Robert I. Cohen (Sports Editor)
Joy Fenston (Editor of "Panorama") Michael Goldstein (Photography Editor)
Carolyn Segal (Women's Editor) Eve Coupland (CUP Editor)
Cynthia Bauman (Women's Sports Editor) David Taffler (Senior Staff Writer)
Bayla Schecter (Editorial Assistant) Louise Roy (Advertising Manager)

IN CHARGE OF THIS ISSUE

NEWS: 4860242 (desk editor), 4842831, 4880474, 6959593, 4886320, 8440426, 7388127, 3226899, 8420829, and lastly 7311039. SPORTS: 4817669 (desk editor), with 4811716, 4827157, and 4824043 of scribe fame. NEWSFEATURES: support (moral and otherwise) from 8420477. PHOTO: 6263601. This is the triumph of art and the IBM ethic.

FEBRUARY 14, 1963

Lester Leaps In

Lester Pearson's tenure as leader of the Liberal Party has not been a happy one. He has been under almost continual attack from within and without his party chiefly for two alleged failings: it is said that in descending from diplomacy to partisan politics he has grown careless about principles; or that he is an ineffective politician, unable to popularize party policy or project a satisfactory "image". Combining the two charges, one might say that if he has sold his birthright, it was for a mediocre mess of pottage.

It is easy to understand how these feelings arose. While he was External Affairs Minister, Mr. Pearson established for Canada an international bank account of respectability which remains today despite the heavy withdrawals of such subsequent ambassadors of good will as Paul Anka. It must have been an unpleasant surprise for members of rival parties to discover that he had opinions of his own on domestic policy and was not averse to expressing them. In his first few months as Liberal leader, Mr. Pearson's obvious lack of political skills allowed his opponents to regard his statements as misguidedly sincere; but as he gradually gained experience, it became more and more apparent to them that he was unscrupulous and hypocritical.

The second criticism is somewhat more valid. Those who say Mr. Pearson adopts too intellectual an approach merely reveal personal or anti-intellectual bias; in fact, Mr. Pearson, like Mr. Douglas, addresses voters as if they were stupid twelve-year-olds (Mr. Diefenbaker appeals to them as emotional twelve-year-olds). But Mr. Pearson does lack the ability to phrase his arguments pungently and rhetorically; as an orator, or as a tactician, he is not in Mr. Diefenbaker's class.

Now, however, Mr. Diefenbaker (with solid support from the Messrs. Hees, Harkness and Sevigny) has handed the election to Mr. Pearson. Just by avoiding disastrous mistakes, he should be able to form at least a minority government.

This fact has increased the personal stakes involved. If Mr. Pearson fails this time, he will have to face justifiable political extermination.

It is curious, therefore, that on the vital defence issue, Mr. Pearson has taken a stand which is sure to strengthen the force of the criticisms mentioned above. Essentially ambiguous, his position is open to charges of both political opportunism and tactical blundering.

Mr. Pearson said yesterday that a non-nuclear role in the alliance "may well be the best" for Canada — a considerably toned down version of what previously sounded like virtual commitment to eventual abandonment of nuclear arms. First, however, in his view, we must honour our obligations to our allies.

The fallacies of the argument are obvious: if we do not want nuclear arms ultimately, accepting them now would be a strange way of convincing our allies of our earnestness (the "commitment" argument shows a strangely anachronistic Boy Scout approach to international relations — especially in view of the way the U.S. lived up to its commitments in the Skybolt affair); while if we do require nuclear arms, Mr. Pearson should have the courage to say so without attempting to placate anti-nuclear groups.

Mr. Pearson's statements yesterday removed some of the equivocation by replacing it with indecisiveness; and this is especially dangerous in view of the way Liberals have been attacking the Prime Minister lately on the same grounds.

Mr. Pearson must change his defence stand now. Otherwise, he is in grave danger of an assault from all quarters that will rob the Liberal Party of its golden opportunity and make him an elder statesman.

Tom Tausky

The State Of The Union

At the beginning of the second term the time is right to inform the students what is happening to their old, but well-established, Union. During the summer months attempts were made to present the Union in a more favourable atmosphere. To this end the entire stairwell and the rooms on the first floor were repainted. Curtains were put in the Lounge and pictures, mainly of past Secretary-Treasurers, have been displayed. One picture in particular is noteworthy in that it is a picture painted by a student for Asia Week and then presented to the Union. Magazines are also available as are daily newspapers.

During the term, the Union has seen many events take place, most of which have been successful. It has been Asia Week, the first event of such display to be held at McGill, exhibiting alongside the established Treasure Van. It is estimated that over 5,000 people visited these exhibitions in the week that they were here. Treasure Van as we know broke all records. In the Ballroom we have seen the members and dances of many of the clubs on campus. We have heard the polkas and Waltzes from the Ukrainian Dance as well as the rock and twist displays at the Tea Dances. Some of the decorations to which the Ballroom has been subjected reflect nothing but credit to those upon whose ingenuity they depended.

The Ballroom has resounded to the table thumping of many speakers and politicians, the end result being the "furtherance" of McGill students' education. In addition, the Union has sponsored a number of dinners. It has heard Dr. Lortie from the University of Montreal address the students at the first Union President Dinner. He spoke on the duties of students, with regard to their graduate status. The search of knowledge,

and the awareness of one's surroundings should be continued with even greater interest, especially after one has left University. Past S.E.C. and Union Presidents from as far back as gathered to pay tribute to Dr. and Mrs. James at a banquet in the Ball Room. Toronto Students' Council has also been entertained hospitably.

The general services of the Union have continued to function smoothly. The Duplicating Service is probably the busiest service on campus turning out some 500 copies a day and the

by PETER KING

President, Students' Union

Poster Press some 40 to 50 posters a week. Each room is used every day and the Cafeteria is patronized regularly. It is surprising however, to see that despite regular patronage the sales are down almost \$1,000. In one term. A questionnaire recently put out, gave no real reasons for complaints despite which some people will not come to the Cafeteria.

Budget wise the Union has managed to keep well within its means and this, with a current deficit budget of \$22,000. In the S.E.C. presents a healthy picture. So far the Union has been lucky in that the number of repairs have not been excessive with the exception of burst pipes. However, the next 6 months will be the trial period.

The Union Board has spent much time on deliberating the question of the role of the Union at McGill. It has felt that with 108 clubs and societies much of the work which the Union could do would merely be a repeat of the work done by the other clubs and societies. Since each society endeavours to arrange its own social calendar, there re-

mains little if anything wherein the Union could fulfill a social need. However, the Union has undertaken the role of Students' Society Social Convenor and with the exception of certain large banquets has, and intends to, arrange the dinners and other functions. The exceptions would be events such as Convocation and Awards Night.

In addition, there are certain fields of interest which are not currently filled in the curriculum but which the Board feels would be of interest to the students. For instance, the Board feels there might be interest in discussions on certain fields of art on which the students have no chance at present of learning about. It is hoped to sponsor a series of lectures on art, music and literature. At present, there are plans for such projects to take place during the rest of the year.

Of course the item of most interest is the new Union and now that the final plans of the new Union have been approved the old Union is girding up its loins for the move to the new. Many old files are being inspected to see what of value, if anything, they contain. Soon, in one year's time in fact, the new Union will have superseded the old. No longer will the hallowed halls echo to the tramp of students. The old Union is scheduled to become a museum in which will hang many of McGill's treasures, but in doing so it will retain many memories. In the meantime the Union will continue to flourish.

With the "social season" about to commence, and with many activities getting into the swing of things, it is hoped to see the Union in a burst of energy. The Red and White Revue is carolling in one corner, and the Daily mutters in the cellar, while Radio McGill chirps happily over the author.

Letters To The Editor

Corrects Error In Article

Dear Sir:

On February 8, the "Daily" published an article by R. Catchpole on "The New-Look Campus". I should not comment upon it except that, if one may judge from experience, it will quite certainly lead to misunderstanding outside the University. Mr. Catchpole asserts that "In the future, the present Arts Building will be used only for administrative and professional offices, special lectures and official ceremonies. It will be the official centre of the University. But official does not mean actual. The centre of student activity will have shifted west to the new Arts Building. This is where the students will naturally congregate, and not back on the podium. Of course the professors and secretaries might want to congregate on the podium. But that seems unlikely."

Since we may expect that some members, at least, of the public will be enquiring why the new Arts Building is required if we are in a position virtually to give up the present one to other purposes, I must point out that Mr. Catchpole's assertions are without basis or substance of any kind. In fact, they represent the reverse of the truth. The needs of the Faculty

of Arts and Science are such that the present plan of the University Development Committee is for the administrative departments progressively to withdraw from the present Arts Building, so that it may be given over, almost exclusively, to the purposes of teaching.

H.N. Fieldhouse,
Vice-Principal (Academic),
Chairman, University
Development Committee

Protests Killing Of Trees

Dear Sir:

Destruction is rampant on this campus. In the dead of night, stealthily, like those who are doing foul deeds, men kill, by means of axes and saws, great, indescribably splendid trees. Why? To make room for Chemistry Building. What beauty falls to make room for man's desire to further explore the physical being of our universe!

Before long, this institution known as McGill will be indistinguishable from any other part of the city. From any part of any city, for all that. No longer will children, accompanied by their mothers, toddle over the green, amidst great trees. No longer will these children fruitlessly chase after the squirrels and pigeons. No longer will the

sight and sound of children's innocent play bring a smile to the faces of students preoccupied with their studies. No longer will students be able to gather or separate to talk, discuss and study in the fall and late spring. No longer will sweethearts be able to escape for even a moment by sitting against a tree in the sun, aware of no one and nothing but themselves. No longer will the morning hours be lightened from walking across a campus that is natural as is feasibly possible. No longer. And why, you ask? Because, cement and concrete are more functional. No other reason. McGill's campus, now with a definite personality, will become simply another city university. She will lose her only claim to beauty. Her trees, her grass and sunny roads. Progress! Blah!

Why, oh why, must man, in his frantic desire to become "civilized", destroy the very things which pleased and succoured him in past days. Twisty roads, gardens, grassy expanses, trees not mathematically placed are all out of place. We must be functional! If we wish to have plants, let them be jammed into a raised concrete "flower box" and be planted precisely and mathematically. Under all circumstances, control everything!

Debby Jack,
B.A. 2.

PANORAMA

Vol. 2

THURSDAY, FEBRUARY 14, 1963

No. 17

University reviewers have often been accused of taking a too sympathetic attitude toward university productions, and, on occasion, as we have recently seen in the cases of the Red and White Revue and

Michael Malus's book, an attitude which is a bit too critical. Five Harvard performing artists commented on this problem recently, in a symposium published in the Harvard Crimson.

AWAY FROM FLIPNESS

Let me begin with a pet peeve and see if I can work my way toward fairmindedness.

What I like least about undergraduate theatre reviews is the frequency of epigrammatic evaluations. It's not likely that one turn-of-phrase is going to

come out both witty and accurate, and usually a student reviewer fulfills his journalistic obligation to amuse at the expense of his critical obligation to stay on the point.

There's a well-known quip on someone's performance of Lear: "He played the king as if he expected someone else to play the ace". That's the sort of thing undergraduate reviewers do so well — snap judgments phrased so as to sound like insights. All right, it's delicious; but does it give any sense at all of what the performance was like?

I think that's what a reviewer has to do: give his readers the feel of the performance. That's

not all he has to do, but he'd better start there. Whatever insights, whatever evaluations he may have to offer, let him do the offering in language saturated with the experience of the performance.

But if he is going to have a distinct experience of this or that production of a play, he must first have a distinct experience of the play itself, the play as text, to refer back to. Production of a play means externalization of a text, and all the aspects of production which a critic takes it upon himself to discuss are visual or usual renderings of the text's substance and structure.

Unless the critic has a clear conception of what's being ex-

ternalized, how can he measure the force and subtlety of any particular externalization. A theatre critic has got to study his text—and I mean study. I don't mean a lick-and-a-promise between Huntly-Brinkly and 8:30.

And I mean a particular kind of study: a director's study. Unless a critic knows the techniques of externalizing a text, unless he understands how shape, movement, color and light are put to expressive use in the theatre, he will not make relevant criticisms. He will inform us that the blocking was "clumsy" or the set "stunning", mistaking expressive devices for the object of dramatic representation.

Most student reviewers are wanting in a knowledge of theatre techniques. The leading student actors and directors and designers have this knowledge, or at least have more of it than those who undertake to evaluate their efforts, and when they shrug off an incompetent review, there is more to their rejection than sour grapes.

There is justice in their complaint that they have not been equitably judged, because equitable judgment means judgment by one's peers. It is no argument that a reviewer's ignorance of theatrical technique makes him a fit representative of the

(Continued on page 2 of Panorama)

DRAMA CRITICS, NOTE!

Let's hear no more talk of 'professionalism' versus 'amateurism'. The distinction may be valid between the Theatre Guild and the Woonsocket Community Players, but even there it is one of degree. For the

academic theatre it is one of kind. Plays may be produced at Harvard that could never find backing for a commercial production. All deal of experimentation and simplification is possible. The mechanism is not so unwieldy, the economics not so pressing.

The strength of Broadway always lies, at least in part, in opulence, in technical facility, in smoothness of pacing and execution. This is a strength we do not enjoy. Where technical achievement is palpable, applaud it vigorously, but pay no mind to wobbly flats or ugly shadows. Pay \$8.50 to avoid that.

The strength of academic theatre rests in the intellectual capacity of director and actors to understand the playwright's intentions or seek this understanding by scholarly means. The most egregious sin an undergraduate production can commit is to fail to understand the play, fail to grasp its design and the playwright's intentions, and fail to educate the audience to them. A production that has no design, that fails to realize the playwright's intentions and, all in all, looks to be staged only for the pleasure of putting on a play, should find no mercy from University critics.

Each production then should point to a design indicated primarily by the playwright and articulated by the director. The measure of the production is the gap between this design and the actors' achievement. Keep the probe constantly in this gap. Measure and compare.

Take seriously any production which reaches performance. Too much time and energy have been invested to deserve a flip-pant review. *Bon mots*, clever and devastating similes ("the bomb was dropped two hours earlier") are not much to the point. Surely University theatre is to educate, not to entertain.

The reviews would do well to point in the same direction.

One too often has the feeling that reviewers write with a self-conscious Shavian blade and a view to publishing their collected theatre criticism in the near future.

Finally pay no mind to politics and personalities in the theatre. Judge it on its performance, not its committees or its machinery. The play's the thing.

(SAMUEL ABBOTT has directed student productions at Harvard and was a member of the Harvard Summer School Players)

JUDGE THE POSSIBLE

Serious student musical groups exist mainly for their members and only secondarily for their audience. The purpose of these groups — orchestras, choirs, chamber ensembles, and the like — is to give their players and singers a first-hand

look at fine music, to help them develop musical ability and enjoyment, and to give performances in which both the audience and the players can learn and take pleasure.

Any musical performance has its shortcomings, and such amateur efforts are likely to have an ample share. The critic must understand these organizations — along with the nature of their task — well enough to know their potential and their handicaps. Then he must judge the actual performance against what he thinks is possible from such a group, and defend his conclusion convincingly.

The greatest accomplishment

of any student group is to provide an opportunity for the individual to increase his musical sensitivities, gain technical skill, and learn from group interaction while playing good music.

He can either sing or play for the sheer pleasure of it, or he can concentrate on exploring and developing his responsiveness in musical expression. In addition, he may gain valuable experience in preparation for a profession in music, learning, for example, that violins gradually get sharp as a concert progresses, while the brasses gradually become flat, and that the players must compensate for this.

A college musical group will

probably try to explore the range of music as far as possible, coming into contact with different types of music by different composers of different temperaments in different periods. It might also present music which is worthwhile though not popular or well-known. Such variety makes the music more valuable to play and more interesting to hear. But it also creates problems of execution and interpretation which the critic should realize, and with which he should sympathize.

The most serious problem of a student musical group is the limited technical ability of its members. Amateur players cannot be consistently at their best.

It is especially difficult for students to maintain high musical standards because of the time required, and the mental and emotional exertion it demands. Practice takes time and it takes work.

It is obviously difficult to evaluate a student performance. Everyone knows that the finest musical moments take place in rehearsals, and not on concert night. And most of the originality in student performances is what is new only to the students, and not to history. Also, the interpretation of the music cannot but be immature in some ways.

(Continued on page 2 of Panorama)

IDEALS IN CRITICISM

People who read music reviews, like most people who read anything, like to feel good when they're through reading. In the undergraduate community, there are at least four different ways to make people feel good in a music review — and they all displease somebody.

To satisfy the musician as a student, the review should be a kind of private lesson. The critic ideally acts as a teacher, as a musician of knowledge and taste, examining the concert and suggesting improvements. The published criticism carefully dissects the performance and illumines the musician's path to greater artistry.

Such a dissection could well be painful, however, and the musician can hope for a review that will help him in his other world, that of the career artist: the ideal review should be a free advertisement. It will be full of quotable phrases which look appropriate when printed in the paid advertisements, for

the next concert. With the musical sensitivity of a pneumatic drill, the reviewer ideally criticizes nothing and praises everything. He lets the reader know just enough to make him look forward to sharing the ecstasy of the performer's next concert.

The member of the audience sophisticated enough to form an opinion of his own wants a review that will confirm it. He wants to know that he was right. The review may supply more facts or jargon to support him, but its essential function is to mirror his feelings. Other less sophisticated members of the audience may look to the review to find out what they heard and what they ought to think about it.

Finally, most people, who didn't go to the concert, look to a review for entertainment. The clever slash, the happy turn of phrase, and slick writing, regardless of how true or appropriate, make a review their ideal.

The critic faced with writing a review to match all four ideals will obviously fail. So the critic must choose. Whichever he chooses, he loses.

Student musicians don't want a critic who pretends to teach them something in public print, without his saying how good they were in the first place. But uncritical praise is so close to uncritical panning that the musician, just for his protection,

wants the critic to be at least minimally perceptive. The critic who adheres to the ideal either of education or of advertisement gets musician's anathema.

Non-musicians are just as easy to please. Many people who go to a concert want a critical analysis in the review; other readers couldn't care less. Both musicians and members of the audience usually forget that the critic works on a newspaper, and most of the rest of the newspaper's staff is neither musically trained nor interested in musical analysis; his co-writers are interested in his writing. Thus the critic himself is subject to

(Continued on page 2 of Panorama)

SENECAL, TURNBULL, MITCHELL, STAIRS, KIERANS & CLAXTON

Barristers & Solicitors
Bank of Canada Bldg.
901 Victoria Square, Montreal

Jac. Senecal, Q.C. John F. Stairs, Q.C.
J.E. Mitchell, Q.C. H.H. Turnbull, Q.C.
P. Emmet Kierans John B. Claxton
Pierre J. Guay Keith M. Laidley
F. Seymour Bell F.W. Benn
Michael Dennis Hubert Senecal
Counsel: S.G. Dixon, Q.C.

O'Brien, Home, Hall, Nolan & Saunders

Barristers & Solicitors

John L. O'Brien, Q.C.
John McG. Home, Q.C.
George W. Hall, Q.C.
John A. Nolan, Q.C.
Ernest E. Saunders
Robert S. O'Brien
Jerome C. Smyth
John R. Hannan
Pierre Boudreau
Colin K. Irving
D. Terence Dingle
Mary Herzberg

807 PLACE D'ARMES

Howard, Cate, Ogilvy, Bishop, Cope, Porteous & Hansard

Advocates, Barristers & Solicitors
700 THE ROYAL BANK OF CANADA BUILDING
PLACE VILLE MARIE 861-7211

W.H. Howard, Q.C. Eldridge Cate, Q.C.
J. Leigh Bishop, Q.C. J. Angus Ogilvy, Q.C.
P. Campbell Cope, Q.C. J.G. Porteous, Q.C.
Hazen Hansard, Q.C. C.S. Richardson, Q.C.
J. de M. Merler, Q.C. Charles Gavis, Q.C.
Andre Forget, Q.C. T.H. Montgomery, Q.C.
Paul F. Renault, Q.C. Brock F. Clarke, Q.C.
J.G. Kirkpatrick, Q.C. R.E. Morrow, Q.C.
F.B. Common, Jr., Q.C. Guy Favreau, Q.C.
William S. Tyndale William A. Grant
Kenneth S. Howard Matthew S. Hannan
John H. Tennant P. Wilbrod Gauthier
John Bishop Julian C.C. Chipman
John A. Ogilvy Peter D. Walsh
Joan Clark Pierre Legendre
I. Yves Fortier Donald F. Cope
John G. Chamberland Robert J. Cowling
A. Derek Guthrie Terrence O'Connor
Raymond Crevier Joyce K. Carruthers
F. Murray Greenwood Donald J.A. MacSween

Counsel
F.B. Common, Q.C. Thomas R. Ker, Q.C.

MACKLAIR, CHISHOLM, SMITH, DAVIS, ANGLIN & LAING

Advocates, Barristers, etc.

Wm. F. Macklair, Q.C.
John F. Chisholm, Q.C.
H. Larratt Smith, Q.C.
H. Weir Davis, Q.C.
James P. Anglin, Q.C.
Peter M. Laing, Q.C.
Richard D. Weldon
E. Jacques Courtois
Ross T. Clarkson
R. E. Parsons
Charles D. Gonthier
Jacques Tetrault
Derek A. Hanson
James K. Huggesson
Fraser R. Lindsay
M. Kevin Smyth
Counsel: A. K. Huggesson, Q.C.

MONTREAL 1, 307 Place D'Armes
Cable address "Flaural" Tel. VI. 8-2245

P.C. Landry, M.A., M.Sc.,
Tutoring
PHYSICS-MATHEMATICS
985 Sherbrooke Victor 9-5903
(on McTavish) (9 am - 8 pm)

CRITICS AT HARVARD

Away From Flippancy

(Cont'd from page 1
of Panorama)

general public: is the public to be informed and educated by representatives of its own incapacity?

I am afraid that the vicious severity of many undergraduate reviewers is an effort to conceal ignorance behind a smoke-screen of "high standards". Nothing wrong with high standards, Lord knows; but there is no reason why an appreciation of the very best—which we are never going to get in the amateur theatre—should keep us from enjoying the very good—which we get surprisingly often.

Consummate performances are not the only ones that give pleasure, though they are perhaps the only ones that give consummate pleasure.

(DAVID COLE, the author of this article, has had four of his plays produced at Harvard and has acted for the Harvard Summer School Players).

Judge The Possible

(Cont'd from page 1
of Panorama)

The critic, then, must understand what is involved in the preparation of a student performance. He must know the limitations and difficulties of making music with amateur players or singers. He must know the complications of organization and management which have to be overcome by students who do not have the equipment or experience of professionals.

The critic must also understand the purposes and policies involved, such as the decision to play a great work imperfectly rather than successfully perform an easy show-piece.

Strict professional standards cannot be used to criticize student artistic groups. Yet, there is little to replace them, other than a kind of informed and compassionate rationality. The critic should judge on the basis of what is possible, taking into account the difficulties encountered by the groups and their leaders.

Then, although he too has the problem of how to make the tentative statements of one who is honestly learning, the student critic should provide the detachment and breadth which give audience and performer a valuable perspective on their response to the music and the performance.

(GERALD O. GROW, the author of this article, is president of the Harvard-Radcliffe Music Club and has played in various orchestras and chamber groups.)

Ideals In Criticism

(Cont'd from page 1
of Panorama)

a peculiar kind of intra-mural criticism which finds the ideas of the student musician and the critical audience simply dull.

If the critic's only problem were to effect a compromise among these four ideals, his life would be much simpler than it actually is. But the undergraduate music critic is always conscious that he is part of the college community. That status adds difficulties.

If the college music critic constantly pans a student musical organization, which even by some mythical student standards deserves to be panned, he runs the risk of driving away all the audience but the music faculty, and doing the organization in. That's carrying criticism too far. On the other hand, the critic has a certain responsibility to his audience; put in the crudest terms, he ought not to recommend a concert likely to be less enjoyable than, say, three hours in a drunken stupor.

His only hope of getting out of this dilemma rests in seeing the musical organizations improve — especially if, like this college music critic, he actually likes music and is happy, is grateful, is well nigh deliriously joyous, at the sound of a good concert.

A second additional problem of the undergraduate music critic is that some of his best friends may be musicians, and, after a few reviews, that some of his best enemies are musicians. He cannot criticize musicians in the abstract the night after the concert, when he will see them in the dining hall the next morning.

There are two easy ways out of this passel of dilemmas.

The first is impregnable egotism. When rats are faced with a choice, and get punished for selecting either alternative, they refuse to leave the starting box. Similarly, critics abandon all four ideas and all responsibilities. They use reviews to slay enemies, reward friends, and display their towering genius with the written word.

The other way out — and a very attractive one — is not to write music reviews at all. Let word of mouth help or hurt undergraduate musical organizations and musicians. Abdicate.

But both egotism and abdication are solutions that work only for the individual critic. As public policies they are not viable. For newspapers always can, and will, find mediocre hacks to write on music, when no one better is available; and in a college, as anywhere else, overly bumptious hacks are intolerable. The best the responsible critic can hope for is a successful compromise that leaves everybody grumbling, but quietly.

(JOEL E. COHEN reviews student musical performances for the *Crimson*.)

Poetry's Critical Atmosphere

I am only one of a great number of self-proclaimed poets constantly prodding his little lyrical cripples beneath the ominous nose of the Harvard community. And if we define a poet as anyone who happens, however accidentally, to write a poem, I am sure that there are hundreds of poets here whose work I have never seen and probably never will. What I have to say is necessarily limited, necessarily personal, necessarily subject to spurts of venom.

The most obvious — and the most superficial — sources of the "critical atmosphere" for undergraduate writing here are the literary attitudes of the *Advocate* and the *Crimson*. What I find is a general lack of interest in literature for its own sake coupled with a self-conscious obsession with institutionalism and personal advancement.

When I joined the *Advocate* in the fall of last year, it was far more concerned with fulfilling its own image of itself than it was with undergraduate writing. The literary board consisted mainly of Harvard machine critics nosing for graduate school or judicial positions on the boards of eminent publishers and slender aesthetes gunning for that last, delectable elbow rub with the Mississippi Valley Poet of the Year. There were also some two or three serious writers like myself.

The pox of institutionalism also pervades the *Crimson* reviews. They are an even clearer demonstration of how little relationship there really is between any assertive "critical atmosphere" and the talented undergraduate writer.

Paradoxically enough, while this tendency toward institutional criticism is, I should imagine, somewhat boring for the interested reader who wishes to see literature criticized on its own terms, it does provide the undergraduate poet an invaluable service. While the *Crimson* is telling the *Advocate* what to do, the undergraduate writer is, of course, allowed the psychological freedom to keep on doing exactly what he wants. The *Crimson* had no effect on T. S. Eliot or Wallace Stevens, and if there are writers of this calibre at Harvard now, it will have no effect on them.

My personal experience is that the only valuable criticism at Harvard consists in one's own personal contacts and friendships. Since the gears of the University are set to an almost complete separation of writers and critics, writers must and do seek each other out.

The only writers who rely on any "critical atmosphere" are those scribblers devoid of any native talent who assume that since poetry can be mechanically picked apart, it should be possible to put it together mechanically.

(SIDNEY M. GOLDFARB is a member of the editorial board of the *Advocate*. His poems have been published by that magazine, the *Crimson*, *Mosaic*, and *Phaetra*.)

"DRIVING IN EUROPE?"

For renting - leasing - purchasing write to us for FREE brochure and information.

EUROPEAN CARS SERVICE

62 Richmond St. W., Suite 1002

Toronto, Ont.

Phone EM. 6-2413

BRIGHT SPRING FASHIONS

by
Glenayr

Kitten

Sprightly new for Spring is this Arnel/Cotton Swiss Jacquard Cardigan... in many beautiful patterns and colour combinations, with narrow facing, to match Arnel/Cotton fully-lined double-knit skirt—in exciting new colours for Spring! Cardigan 34-42, \$10.98, skirt 8-20, \$13.98. At better shops everywhere.



Without this label  it is not a genuine KITTEN!

W12/W14

BRITISH HEAVY COMEDY

KILL OR CURE. Produced by George H. Brown and directed by George Pollock from a story and screenplay by David Pursall and Jack Seddon. Opening Friday at the Avenue Theatre with the following cast:

J. Barker-Rynde
Rumbelow
Dr. Crossley
Inspector Hook
Frances

Terry-Thomas
Eric Sykes
Dennis Price
Lionel Jeffries
Moira Redmond

Kill Or Cure is another in the line of English comedies that have, until now, proven so popular. This one, however, doesn't make the grade.

However, for the sake of argument, we might as well go into why not. The story meanders about a rather inefficient private detective, played by Terry-Thomas, engaged by some mysterious rich old widow for some unknown, but obviously nefarious purpose which remains unknown through most of the picture because the rich old widow is murdered, poor thing. Everything, however, is not lost, for Thomas, or J. Barker-Rynde, as he is called, has made it to the Health Resort where Widow was staying in time to meet her little dog, who takes over where she left off.

Actually, the dog is somewhat

more efficient than any of the other characters, for with mid-get microphone hidden in her (his?) collar, she manages to penetrate behind locked doors to transmit what the English police have in the way of suspects.

Enter the exercise director of the Resort, a rigorous coward who, aside from being thoroughly unlikeable on general principles is master of a message room which would put the Marquis de Sade to shame.

Add several suspects, a bumbling police detective who manages to get whacked on the head every time he leans on a door, and several cans of suspicious carrot juice (honest).

The resulting mixture is something less than healthy, and despite the fact that the plot is predictable, the dialogue is trite.

In fact, that is the main fault with the movie. There are several scenes which are reminiscent of something humorous, but the greater part of the show is a rehearsed stew of old vaudeville, Keystone Cops and Stogie brothers skits, managing to capture the most familiar elements of each. And this reviewer is not hard to amuse.

Terry-Thomas, a well qualified performer, plays his stereotyped role in a professional, but uninspired manner. The same may be said of the rest of the cast. But it's a far cry from what we've become used to in the way of light British entertainment.

LEW SOROKA



Terry-Thomas is seen as a second-rate commercial photographer who is also a third-rate private eye specializing in divorces. In **Kill or Cure**, the latest cinematic import from Britain. The film opens at the Avenue Theatre Friday, and is said to contain this scene, if the censors haven't cut it.

Poet Part Of Life

Some poets choose to write from a distance; others can't get close enough to the life about them.

The two schools commonly misinterpret each other.

At least this seems to be the case with Michael Malus' "Night is a Flaming City," which a review in the Montreal Star last Saturday said was cynical and lacking in vision.

Who is Malus and what is he trying to do?

A third year McGill medical student who majored in English literature as an undergraduate, Malus says he thinks he will only have something significant to write about if he's part of the life around him. "This is one reason I enjoy medicine; it puts me in the centre of life."

In his poetry, he says he tries "to write lyrically about mundane matters." In this way, a garbage can may be made as significant to people today as the Trojan horse to the Greeks.

What does he think of the Beats?

"I appreciate their idea of protest," Malus answered. "There's a lot to protest about. But they're the juvenile delinquents of poetry — looking for kicks, not answers."

He also spurned the poetic technique of Beat poetry. "A Ginsberg is entertaining and, at

times, very gripping. But stylistically he's writing rhetorical prose, not poetry."

What to him was great poetry?

"Something I wish I'd written myself."

Asked how he writes his poems, Malus explained: "When a poetic situation comes — and any situation can be poetic — I scratch it down on something handy. Then I stack it away and work on it when I'm moved or have the time."

Though concerned with technique, he says he tries not to overwork his poems. "I try to keep a balance between the original impulse and craftsmanship."

Asked how he felt about the death of Robert Frost several weeks ago, Malus replied:

"The death of e. e. cummings earlier in the year was more of a shock to me. Robert Frost had established an image of an elderly gentleman with one foot in the grave."

"Death must have taken cummings by surprise even though he saw it as something giving meaning to every act of life."

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

EDITOR OF PANORAMA

Joy Fenston

STAFF CRITICS

Lawrence Wasser
Rick Kitaef
James Rother
J. David Francis

Peter Thompson
Herb Aronoff
Anne Beatts
Tadek Korn

STAFF WRITERS

Lew Soroka

Reford MacDougall

THURSDAY, FEBRUARY 14, 1963



The Journeymen — John Phillips, Richard Weissman, and Scott McKenzie — will be the featured entertainers at the Carnival Variety Show Friday night. Their long-play record is on sale everywhere Carnival tickets and tuques are sold, at present.

PRO MUSICA SOCIETY — YOUTH SERIES
presents

MARILYN DUBOW

Extraordinary 20-year-old American violinist
Sensation of the Moscow Tchaikovsky Competition

Comedie Canadienne, Saturday, Feb. 23, 2:30 pm

Seats: \$1.00 (Students); \$2.00 (Adults) tax inc. now selling at 2130 Mountain, Willis, Archambault (West and East) an Int'l. Music Store

J
O
U
R
N
E
Y
M
E
N

These are not the Journeymen. When they appeared in the Red & White Revue in 1957, the Daily went so far as to describe them as Bob Amaron, Lionel Segal, and Danny Trevick. My Fur Lady has been sold out for many years, and tickets are unavailable even for this year's version. A very few tickets do still remain for the Carnival Variety Show, which plans to star the real Journeymen — John Phillips, Richard Weissman, and Scott McKenzie — whose picture does appear on page three of Panorama.

Leader of the group is Phillips, who does most of the musical arrangements. Musicologist is Weissman, who also specializes in compiling pre-Civil War tunes. Comic relief, we are told, is McKenzie, who is also a tenor.

And, back at the inevitable Revue, selected excerpts will be given at the Friday night Variety Show — sort of Something For Nothing.

RADIO MCGILL

CFCF-FM, 92.5 mc

Monday, February 18

7:05 JUST FOR LISTENING
7:35 REPORT — Sociological Report on French-English Canadian Relations.

Tuesday, February 19

7:05 SPOTLIGHT ON VAUGHN MEADER—Thirty minutes of comedy recordings.

7:35 SKYLINE — Final program discusses university planning to accommodate increasing student population.

Wednesday, February 20

7:05 RELIGIONS OF THE WORLD.

7:25 CANADIAN LITERARY SCENE — With Stan Asher.

7:40 FEATURE ON OPERATION SIGNPOST.

Thursday, February 21

7:05 AISEIRI — Third in the series on Irish Literary Revival.

7:25 JAZZ SEGMENT—With Bert Kovitz.

Friday, February 22

7:05 THE LIVING VOICE — On the death of poetry in the world, with host John Juliani.

7:25 THESAURUS — Produced in conjunction with SGWU.

7:40 THE DAILY SPEAKS—A round up of the week's events on campus.

HER MAJESTY'S

2 PERFORMANCES SUNDAY FEB. 17th at 2:30 & 8:30

AMERICA'S MOST
EXCITING FOLK TRIO
the **Lymelitters**

SEATS NOW ON SALE
AT THEATRE BOX OFFICE

EVENINGS: \$4.50, \$3.50, \$2.75
MATINEES: \$3.50, \$3.00, \$2.25
Tax Incl.



A. S. U. S. NOMINATIONS

Nominations for the Arts and Science Undergraduate Society
are hereby called for

a) President:

- 1 — to be nominated in 3rd year to hold office in 4th year.
2 — male or female.

b) 1st Vice-President:

- 1 — to be nominated in 2nd year to hold office in 3rd year.
2 — must be female.

c) 2nd Vice-President:

- 1 — to be nominated in 2nd year to hold office in 3rd year.
2 — must be male.

d) Secretary:

- 1 — to be nominated in 1st year to hold office in 2nd year.
2 — must be female.

e) Treasurer:

- 1 — to be nominated in 3rd year to hold office in 4th year.
2 — must be male.

f) Athletics Representative:

- 1 — male. To be nominated in 2nd year to hold office in 3rd year.
2 — female. To be nominated in any year to hold office in the following year.

Each nomination must be in writing and have the signature of 25 members of the Society.

All nominations must be signed by the nominee.

Elections will be held on Wednesday, February 27, 1963

Nominations must be handed in at the Union Tuckshop by 1 pm,
Wednesday, February 20.

Pen sketches of the nominees for President are to be handed in by 1 pm
Wednesday, February 20, at the Union Tuckshop.

MICHAEL BLUMENSTEIN
Electoral Officer

FOOD, FUN, OR FELLOWSHIP...

MOLSON
goes with!



Prose Poem Three

in vino

veritas

Street standing, woman wanting, a woman a woman until his head ached a woman. So alone he stands with turnings in his stomach, butterflies like before the first scene of the first play school years ago. Watch the legs. Thin slipping into dainty black boots, spikes they call them, produce sexual stigmata; or rounder and white up about the knees then sliding under grey coats, reluctantly. The sea. White for a flashing between black and grey, clean with sun on the silk glinting like sun on the sea silk wound and round. Skirts whispered invitations though no feet stopped.

If I could revive within me that symphony and song. The sun is

only a bright circle like a puffed kite before the wind even though the man on the corner said it would snow before evening. She plays upon her skirt with bowed legs so cold between the boots and the skirt hiding under a coat. Singing.

Down we go. The apparition of these faces. The tracks were lined with people waiting to get across even though a large red sign read: "NO CROSSING".

by A.G. GLOVER

When he looked again the women had no eyes. Orange and yellow caterpillar trains crawled by, blossoming into butterflies farther down the tunnel, one-eyed larva crawling cyclops. A long man with a beard looked suspiciously at his watching, tucked the gold circle into the slit beneath his coat. Tiresias could see time without eyes, or was there no time to see tucked away in a pocket and suspended from a golden chain. Lower me down... O Polly! And still no woman raised an eye or pouted by with a full mouth and no voice spoke to him. But her voice will be different, the woman who conceives this son of shadow and sun. Singing of mountains.

II

She started from her chair with a shriek.

"I simply could not have him about the house, not that one, never and again never no matter how long forever is and will be. Do you hear me? But of course you aren't interested, itching to get into bed and get at it, as if you could show me my own grave. Well I will not, not for that boy to become. Go find someone else. He will be trouble over and over, it sticks out all over him from his ears to his toes. Find someone else to bring him into this world, this son of yours, but not yours truly for all that talk. And that's all it is you know, just talk."

"You will not enter my house?"

"Not for that purpose and with that result. Can't you see? Are you a blind man? Look at the way he stands there with his hands in his pockets, watching the girls' legs as they walk by. Everyone ignores him but you who had to get this insane idea that he resembles us all. Well he doesn't resemble me, not for a minute; you maybe, but not me. I've seen his kind before and he will not be my son. Let him find someone else for a mother, a lover, for money if he will and he will eventually, but don't you have the nerve to ask me to find room in my body for that that that that..."

"Then go away from me."

"You want ME to leave? I certainly will. That is one request I will not deny. I shall comply immediately. I shall depart this instance. I could not bear another minute with you anyway. I go unhindered by conscience. Good-bye forever and forever and don't say I didn't tell you so when it is all finally apparent to you. Unhindered I leave forever more and for good."

Bang.

O moon of Alabama
We must say good-bye.

III

If I had never had a son. He looked at me even though my watch is put away and he seems to contemplate upon my time. My face a dial, this ridiculous nose... I should not wonder at the moment of conception as if I were a boy looking at women's legs. I should not wonder if I had never had son at the soft opening of the womb, the love of woman, or the white ridges of wind singing sea. To see that boy standing by the tracks with his long hair, and I an old man.

The blind old man looked through his mind.

We've lost our dear old mother
And must have whiskey or we die.

Monsieur le Maréchal, being sufficiently wealthy to indulge his interests, summoned three wise and ancient wine-tasters, to ask their considered opinions on the nature of wine.

When questioned, the first replied: "Seigneur: wine, both red and white, all men must taste with care, pour slowly from solid and unbreakable bottles, imbibe from the most exquisite of flagons."

The second spoke with a piercing and passionate eye. "Madness is the end of wine and the aim of men; all vision, derangement of the senses. I conclude that wine, Monsieur, is our only reason to live."

The third had sombre lines between his brows. "Maréchal," said he, "a drop of wine is the work of years and the joy but of an instant. The taste of wine is sweet, but its parting gifts are bitter dregs."

They bowed. The Maréchal listened — delicately tapped the ashes from his cigarette. Smiled and paid them each a liberal sum, then spent some time in contemplation between the rosewood walls of his private cabinet.

With impeccable good humour then, and being sufficiently wealthy to indulge his whims, he had a smiling bust of Janus set by his cellar door, and signaled to a white-clad steward for a bottle of Beaujolais.

CAROLE BRAININ

Nuclear Volume Unfortunately Only Single Entendre

NEWNES CONCISE ENCYCLOPAEDIA OF NUCLEAR ENERGY. British Book Service. \$38.50.

Anyone who sacrifices \$38.50 for this book in the hope that the mysteries of Nuclear Physics will be unlocked overnight is doomed to disappointment.

The book will not be of practical scientific use to anyone who is not already an expert in the field. However, the intelligent layman, with only a smattering of physics, will be able to discover entries in this encyclopedia that will both surprise and entertain.

He will be happy to learn, for instance, that "Irradiation Creep" is not some sort of grotesque monster created by radioactive poisoning; nor is a "Radioactive Family" one whose fallout shelter failed to work in its hour of need.

Equally interesting are the articles on "Dating", "Daughter Products," and "Denaturation"; this last is not, incidentally, a new and improved boon to sweaty arm pits.

Although the majority of entries are highly technical, there are some, such as those relating radioactivity to medicine and biology, which are written in a more general vein, and which should prove interesting to anyone who has the opportunity to leaf through the volume.

The physicist will find that the book concerns itself mainly with the technical aspects of Nuclear Physics rather than the basic theory involved. The entries on reactors and on radioactive elements and their properties are the most extensive, while quantum mechanics, for example, gets about one page.

The book will be most valuable as a means of keeping up to date in a fast-developing field and as a place to look up the odd technical term with which one might be unfamiliar. It certainly is not, nor was it intended to be, a text on which to base one's studies in a new field.

ALAN CHODOS

Kazantzakis' Saint Francis Reflects Own Inner Turmoil

GOD'S PAUPER. By Nikos Kazantzakis. Translated from the Greek by P.A. Bien. British Book Service. \$5.75.

In 1957, Nikos Kazantzakis died: with him there departed a magnificent, soaring soul, and a literary talent able to crush down the barriers of thirty languages and reach to the emotional heart of the entire world. Any reader, in any language will be strongly moved by the fiery passion which sweeps through every one of his works. It is the passion for truth, the thirst for salvation, philosophical or religious — taken altogether, his writing form a flaming chronicle of the author's search for the meaning of life.

During his lifelong quest, Kazantzakis turned along many different paths; in each phase he became a devout disciple of some new prophet: Christ, Buddha, Marx, Bergeron, Nietzsche, Lenin, Odysseus, and finally back to Christ. Sometimes totally immersed in material atheism, he would become disgusted and disillusioned, and withdraw from the world in a fury of religious asceticism.

Kazantzakis saw Man as an eternal battleground between spirit and flesh. Throughout his own life, the great inner struggle stormed, with sometimes the flesh gaining the upper hand, and sometimes the spirit. God's Pauper, the story of St. Francis of Assisi, reflects this turmoil, for Kazantzakis has transformed

the Saint into a symbol which mirrors his own doubts and mental anguish. The book makes no pretensions of being an authentic biography. It is a subjective interpretation of the great ascetic, written by a man who comprehends — has even experienced — the mental torments of St. Francis. Indeed it is so excruciatingly alive in its narration that the reader can actually feel the author's personal engagement in the subject.

God's Pauper is filled with scenes so vivid, so exotically mystic that the twentieth Century mind rebels: It is difficult to reconcile the image of a praying Saint with flames shooting from his head, with our knowledge of physics and the modern distrust of all things miraculous. But the imagination and Christian devotion of Kazantzakis have transcended the physical facts, and have soared to the heights of human faith. To enjoy the lyrical power of his work, one must accept the intention of the author to "match the life of the Saint to his myth", by taking poetic licence with the facts.

"Art has this right, and not only the right but the duty to subject everything to the essence. If feeds upon the story, then assimilates it slowly, cunningly, and turns it into a legend."

The story follows St. Francis from his Young-man-about-Assi-

si days, through the early crises when he is so severely tested by God, to his final days when he achieves a complete oneness with his Creator. What reader of God's Pauper will ever forget the scene where Francis is instructed by God to kiss the leper on the lips? Or the account of the hardships and the final, all-consuming revelations on Mount Alvernia?

The narrator of the story is Brother Leo, the constant companion of Francis and a foil to the Saint's piety. He follows wherever his master leads with all the devotion and human frailty of a Sancho Panza.

Nikos Kazantzakis was a Christian, and God's Pauper is a devout work about a Christian saint. But it transcends the mere realm of theological history, for the author has created a masterpiece of art. One admires it for the beauty and passion, in the same way that one would view the religious paintings of El Greco.

The power of the prose is stunning, even in translation. Bien has done a remarkable job, so that the reader will seldom find a jarring passage. This is a book that will have an impact on the most staid reader. He will love it or he will condemn it, but he will read it to the last page.

JOHN CORNISH

DAILY TOILET BOWL LINEUP

Name Of Star	Vital Statistics	Born	Position	High School Experience
Irwin (the Zeke) Cotler	my measurements?	yes	quarterback	didn't graduate
Joe (the dot) Oliver	38-34-31	yesterday	throwback	machinations
William (the Hersh) Horsh	inestimable	Herbert Symonds	end	Westmt.
Garth (the Garth) Stevenson	4-8-4	Turcot roundhouse, stall 6	switchback	Napierville
Enn (the em) Raudsepp	621 lbs	Estonia	slipped disk	Baltic Ave.
Dave (the kilt) Macfarlane	58", 13 lbs	Latvia	outback	Park Place
Ed (the arm) Iwasiw	censored	Lithuania	halfback	notorious
Steve (the all-Amer.) Gruber	50 stars	where else?	brokenback	Oklahoma State
Tim (the basketball) Stewart	f6.3 1/300	uncertain	bounceback	St. Hippolyte aux Siix
Earl (the sport) Haltrecht	several	no, hatched	wayback	Indescribable
Olav (the byline) Nilend	phenomenal	copy basket	undetermined	Helsinki Tech
The (Sheldon Price) Scribe	Indescribable	upper campus	far out	extensive
Dave (the clot) Goldenblatt	325 pints	Feb. 30, 1941	unassailable	Red Cross Hurricanes
Mike (the drop) Blau	0005 pints	will ask mother	stopgap	are you serious?

'NEATH THE HILL

with
robert prinsky
Newsfeatures Editor

It's not easy to be a Carnival Princess. Just ask Lynn, Rhonda, Sandra, Esther or Gail. The trial they underwent at the Law Faculty yesterday was enough to drive any self-respecting girl back to the simple pleasures of blissful obscurity.

And that was only the culmination, if that's the right expression, of ten days of activity that began a week ago Monday when they were named candidates for the most desired honour on campus for a girl: Carnival Queen. From 6:30 am to unmentioned hours pm they had to be their smiling, relaxed, witty, talkative, attractive, well-mannered, sincere, thoughtful and horribly composed selves; and at noon yesterday it was composure that counted most.

The Mock Trial, which was presented by the third-year Lawyers yesterday, would have made even Grace Metalious wince. Not that the proceedings were obscene or improper in the courts; they were just filthy dirty. The charge against the girls was of not being virginal. Needless to say they were declared not guilty.

The matter arose when a few Lawyers were retelling the old traditions of how the Law Faculty never used to stand for a non-virgin as Queen of Carnival. They decided as defenders of the faith that they must see to it that the precious customs founded on and imbedded in the years of history of this University should be preserved. The Trial was, of course, the only legal way of making sure.

Alex Konigsberg, President of the Law Undergraduate Society, welcomed the amassed multitudes with the friendly greeting, "The sooner you shut up the sooner we can get on." This set the pace for what was to follow, most of which regretfully cannot be repeated here. Let me say that it was lucky for the girls that they all blushed prettily.

The case, Regina vs. the Queen, was judged by three members of the court of McGill's bench, each attired nattily in a black robe and a white mop wig. Each girl was provided with a defence attorney, obviously at the court's expense. They all seemed to be staunch believers in the theory that the best defence is a good offence, and the girls, needless to say, came off the worse for it.

The question: "What does a virgin eat for breakfast?" prompted the answer, of which there were few, "The same as everyone else." "Hearsay!" shouted one of the onlookers who were not only multitudinous but also vociferous. Along the same general theme, I might cite this bit of dialogue. JUDGE: Is it true that 95% of all virgins are? POOR HARASSED PRINCESS: Are what? Could you please repeat the question? JUDGE: Certainly, my dear. Is it true that 95% of all virgins are hard of hearing?

I regret that knowledge of the censorship laws of this province as well as a keen desire to remain at this University compel me to cease the exposé there, but it seems quite certain that a similar trial will take place next year and eager readers can wait for that. To put it in the words of one of the poor girls who had to endure it all, "It was the most amazing part of the whole experience." I'm sure it must have been.

CUSO REPORT

Almost eighty Canadians are now working in overseas countries as placements of the Canadian University Service Overseas (CUSO).

And if the money were available, that number would easily be doubled, says CUSO's new Executive Secretary, Bill McWhinney.

An amalgamation of three other organizations, CUSO was formed from the Canadian Overseas Volunteers, University of British Columbia president's committee on service overseas, and the Canadian Volunteer Commonwealth Service. It was put on a permanent administrative basis in October when it was taken under the wing of Canadian Universities Foundation, as part of its International Program Division.

CUF is headed by Dr. Geoffrey Andrew, former assistant to the President at U.B.C. and an original member of UBC's president's overseas service committee.

McWhinney himself served a year in Ceylon as one of the first overseas placements. He went to Ceylon as a bank accounting assistant but within two months was assigned to assist the comptroller. "I was a U of T commerce grad with no experience in banking before I went there," he says, "but I had a good knowledge of accounting procedure. This stood me in very good stead.

"As soon as the people in Ceylon found I was willing to learn and didn't come over there to 'teach them a thing or two' they were most helpful and appreciative. I felt I was able to contribute in the area in which I worked and it certainly contributed to my awareness and appreciation of other peoples and cultures."

McWhinney's job sent him on extended inspection tours of the bank's various branches throughout the country. He said people never resented him because he was a foreigner. "But all our people have to be very careful not to give the impression they are experts or 'do-gooders'. Nothing is more annoying to them than an air of condescension."

His words were reinforced during a Canadian University Press interview with a UBC graduate, Mrs. Joycelyn Ander-

son (formerly Miss King) who has just returned from a 15-month stint as a home economist and teacher in Ghana.

"From time to time I got annoyed at the seeming inefficiencies of the people for whom I was working. However, I contained myself, and after being in the country long enough to become acquainted with the local customs and way of life, I found things weren't near as bad as I had first imagined.

"Once the people realized I wasn't there to solve all the problems and was willing to learn their ways and make an effort at the language, I had many friends and learned a great deal.

"I feel that without this relationship with the local people, I could have accomplished very little. As it was, my stay there was most rewarding, and perhaps I've done something to help some of the people who helped me."

Mrs. Anderson, and a companion, Miss Judy Foote, went to Ghana in September 1961, to work with the government social welfare department. Miss Foote is still in Ghana. Both girls were sponsored by the UBC president's committee, with funds raised in local drives and a good-natured battle between two Vancouver newspaper columnists.

As home economists both girls taught basic home management to regional instructors who in turn went into the country villages to instruct the village women. They conducted inspection tours of eight or nine villages each month.

Under the CUSO program host countries provide room and board and living allowance. In a few cases CUSO supplements this allowance for the volunteers out of pocket expenses.

Selection of students for overseas service is one of CUSO's main concerns—besides money. "We have to be very careful to get the right type of person to send over," McWhinney says. "He must be mature, be able to get along with people, have a good sense of humor and be flexible and adaptable."

"He must also have the desire to learn. He must further realize he is a goodwill ambas-

sador for Canada and must act accordingly," McWhinney says.

CUSO applicants are screened by local selection committees. They are further screened at national headquarters here in Ottawa. Applications are then forwarded to the overseas government or agency concerned who make the final selection. Opportunity for further weeding out is available during the orientation programs given each group going overseas.

"These are not meant to be selection programs, but if we see a person who turns out not to be qualified for overseas placement, for one reason or another, we do not hesitate to say so," McWhinney says.

In more than 100 placements CUSO has made, only three have turned out badly. Two of these resulted because the jobs as outlined, were not, in fact, the jobs offered the placements when they arrived in the host country. They were easily placed elsewhere. The third placement returned to Canada.

"Although CUSO started before the American Peace Corps, the latter has extensive support from the U.S. government and is therefore able to place more people in the field than we are," McWhinney said.

He does feel, however, that CUSO has some advantages over the Peace Corps. "We are able to supply French-speaking volunteers in significant numbers," he says. About one third of the placements in the field are French-speaking. They make up the entire volunteer contingents in Congo and Guinea.

A second advantage is CUSO usually makes individual postings while Peace Corps volunteers are almost always placed in pairs. "In foreign countries local residents are very hospitable and friendly, but they seldom initiate a conversation with a pair of strangers. However they will not hesitate to strike up a conversation with a stranger travelling alone," McWhinney says.

The observation was further borne out by Mrs. Anderson. "Whenever Judy and I travelled together no one would start a conversation with us, but when we travelled alone, the local people would always come over and chat, ask questions, or talk about their country."

(C. U. P.)

Squash Championships Commence Ici Demain

by BOB COHEN
Sports Editor

From all indications, this is going to be nothing short of a sensational weekend at McGill. In addition to all the revelry of Carnival, the Canadian Intercollegiate Squash Championships will be held at the Currie Gym Friday and Saturday.

Starting at 9 am Friday, McGill, Western Ontario and Toronto will vie for team and individual honours in the Intercollegiate squash tourney. Each university will be represented by five-man teams.

McGill is heavily favored to walk away with its second consecutive O.Q.A.A. Championship. Each of the five Redmen players are experienced in Intercollegiate competition and have played in all the McGill exhibition matches to date.

Playing number one for McGill will be Colin Adair. Adair is the defending Intercollegiate champion. His victory in the Canadian Juniors last weekend seems to indicate that he will be the man to beat once again.

Ross Adair will be playing number two in the lineup. Ross has a particularly enviable record in competition against American schools this season. In addition to winning against Harvard, he was one of the winners in McGill's loss to Army.

Mal Blincow holds the third spot on the McGill team. Blincow had a wonderful American tour as he went undefeated in all his four matches. He was also a semi-finalist in the Canadian Juniors last week.

Dave Scarlett, a comparative newcomer to the team is number

four man. On tour Scarlett won three of his four matches.

Ken McReynolds rounds out the McGill Squad as the number five man. McReynolds, a Redmen tennis star is a veteran member of the championship winning McGill squash team of 1962.

Toronto, coached by Ralph Rimmer looms as a possible dark horse in the championships. Although they have lost John Ireton, they still have Morely Smith and promising newcomer Leighton McCarby.

Nothing can be said about Western at this point. They were weak last year and there is no real reason to suspect that they've greatly improved.

Swim Team In Crabtree Meet At Currie Pool

McGill's annual Crabtree Swim Meet will be taking place tonight at 8 pm in the Currie Pool. The meet will see the Redmen Swim Team facing the combined strength and might of the Montreal All-Star swimmers.

Coach Bob Gauld has not released his lineup as yet. Competition put up by the all-stars will be extremely tough. The team, under the direction of CASA (Canadian Amateur Swimming Association) coach Frank Medek, consists of at least four Montreal Amateur Athletic Association representatives (Alex Crosthwaite, Brian Gill, Tom Arusoo, and Glynne Cotton). From the East End Boys Club are Stan Pantovic, Jeff Selig, and Chester Blanchette. Rich Pound, former McGillian, and Lionel Blanchette are two other definite starters, while Claude Caubon will be the All-Stars diver.

TYPING

at home. Neat accurate.

Phone HU. 1-9702

CLASSIFIED ADS

Don't forget CORONET
your photographer

RIDE

TO N.Y.C. wanted Wednesday or Thurs. Seymour 932-2663.

MISCELLANEOUS

SOON FORGE coming soon FORGE coming soon FORGE coming soon FORGE coming soon FORGE coming soon FORGE coming soon

OFFERING RIDE to Toronto, London or Windsor. Leaving Thursday 5 pm. Call Bob, ME. 7-2915 after 6:30 pm.

LESSONS

LECTURER will coach in mathematics on campus at any level. Mr. A.D. Teitelbaum. Evenings between 7:30-8 at RE. 1-6259.

WANTED

WANT to buy — cheap: Introduction to St. Thomas Aquinas Castex & Surer: XIXieme Siecle Dorothea Pickles, the Fifth French Republic call CR. 2-5480.

LOST

BLACK SHEAFER pen marked Neil A. George between Milton St. and Biology Building. Please phone VI. 4-0974 or VI. 9-1791.

Invasion Of Mont Habitant Scheduled For Tomorrow

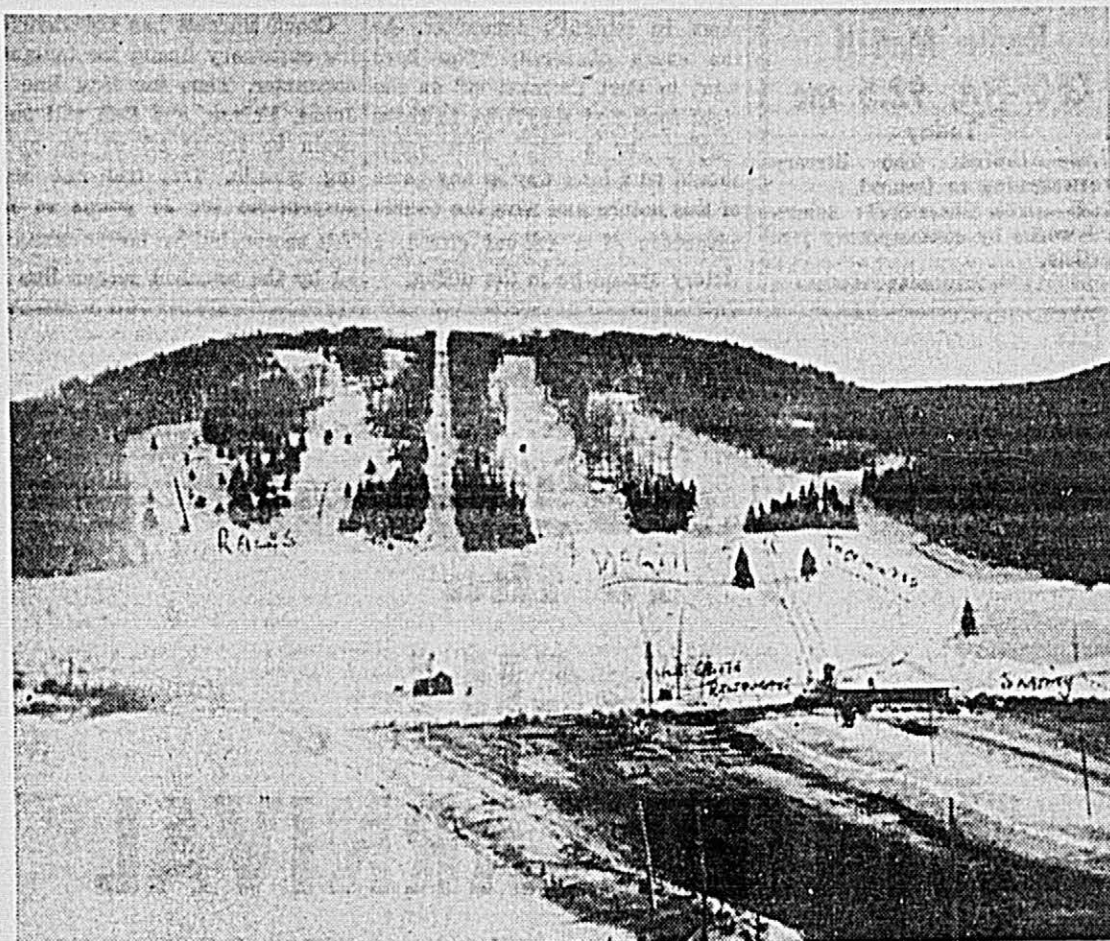
Over 1,000 students are expected to make the trip up to Mont Habitant in St. Sauveur Friday, as the Winter Carnival's Laurentian Day swings into operation. This massive operation will be accomplished by a horde of buses and private cars which will leave the Roddick Gates of McGill beginning at 8:30 am.

At the mountain, a day has been planned to provide excitement and entertainment and activity for every taste. For only \$1.00 students will be able to purchase an all day tow ticket to carry them up

rive around noon. The teams will come from McGill, University of Montreal, and Macdonald College. At the Mountain, the IFC ski races will get underway at 9 am with every fraternity on campus

skiers there will be obstacle ski races and assorted other events. Tobogganing and skating, always two popular Carnival pastimes, will provide another sidelight for non-skiers and skiers seeking new thrills and spills.

Skiing And Sheing



This is a panoramic view of the facilities at Mont Habitant, showing just two of the numerous activities that will be featured tomorrow. Other events not pictured are skating, tobogganing, eating and, for those so inclined, dancing.

the slopes, thus providing the cheapest ski day anyone has ever enjoyed.

The day will see a long list of competitive events. On an intercollegiate level, three harrier teams will make the long run from the Roddick gates to Mont Habitant in about 4 hours. They leave the campus at 8 am and ar-

striving to wrest the trophy away from the DU house where it has reposed for the past four years. If the DU's come through again they will get the trophy to keep. The races include slalom and downhill events and should provide thrilling spectator fare.

For novices and intermediate

On the humorous side of the sports scene, the proposed hockey game between the Shysters of the Law Faculty and the Amazons of RVC seems to have fallen through but a surprise game is being planned which should take up any slack.

Of course no athletic outing would be complete without entertainment and refreshments. These will both be provided in large quantities in Le Trappeur Lounge right on the location. Numerous groups will provide musical and vocal fare as well as dance music for those who tire of the outdoor play. The well stocked bar of the lounge will also be open for those suffering from exposure. However, partakers are reminded that new regulations require identification for all those wishing liquid refreshments, so Friday would be a good day to air out the old birth certificate.

This in a nutshell, will be Laurentian Day 1963. Bus tickets are on sale for only \$1.25 return. The Bo is going, the Clot will be there, as will everyone who likes to have a good time. See you on the mountain.

SKI MONT HABITANT MCGILL WINTER CARNIVAL CHOICE FEB. 15



Cocktail Lounge
Dancing
Folk
Singing

NIGHT SKIING

TUES. to SAT.
NIGHTS

7:00 to 10:30 pm
weather permitting

SPECIAL STUDENTS SKI-TOW DISCOUNT

Monday to Friday

MONT HABITANT
St. Sauveur des Monts

Y.M.-Y.W.H.A. OF MONTREAL CAMP STAFF WANTED

Applications are now being accepted for the following positions for URBAN CAMP.

- HEAD COUNSELLORS
- SECTION HEADS
- GROUP COUNSELLORS
- SPECIAL ACTIVITIES COUNSELLORS (Music, dancing, drama, arts & crafts, camp crafts, outings)
- POOL ASSISTANTS

Please apply to:

Mrs. B. Rosenberg (Administrative Co-Ordinator)
Snowdon Y.M.-Y.W.H.A. — 5500 Westbury Ave.
Tel. RE. 7-6551

CARNIVAL TELEVISION DRAW

Alpine, Belvedere, Parliament, Mark Ten

CLOSING NOW

Deposit Packs NOW at Book Store and Union

Draw will be held Monday, 18th
in the Students' Union, 1:15 pm

Redmen Set For Birks Trophy Tilt

by ENN RAUDSEPP

The Birks Trophy hockey game against the U de M, always a source of much excitement is scheduled to open the McGill Winter Carnival. Match time at the Winter Stadium is 7:30, immediately following the official opening of Carnival by Principal and Vice-Chancellor Dr. H. Locke Robertson.

Although by tradition everyone hopes for a win but is resigned to a loss, chances are that last

year's winning trend will be continued. Speaking only on the basis of the season's record, the Redmen should be unanimous favourites, for of the 10 matches played by each team, the Carabins have only eked out one win, whereas the Redmen have compiled a 4-6 won-lost record. However, U de M's sole victory came at the expense of the Redmen, and stands as a constant reminder that the Blue and Gold can't be expected to roll over and die.

Coach Kelly Burnett's charges have several "things" going for them in tonight's encounter. As the coach observed; "The boys want to start Carnival off on the right foot, and they'll be in there digging for a win". This spirit should go a long way in any game of this nature and with the double advantage of a sell-out crowd, a victory should be in the offing.

Added incentive comes from the fact that no less than seven of this year's lettermen will be making their last Carnival appearance. Headlining the list of graduates is captain and leading scorer Larry Jones, goaler John Tennant, and veteran defenceman Mike Richards. Steve Molson, John Giffillan, Andy Robertson, and Henry Goldberg will also be hanging up their skates at the end of the year. These players have given a lot of service to the Red and White cause and will be seeking to leave on a triumphant note.

Coach Burnett has not changed his customary lineup for tonight's encounter. Thus the first line of Jones, Molson, and Bell will once again be facing off at the opening whistle. This trio has been responsible for 38 points so far this season, but has been overreached by the so-called second line of

Abbott, Kerr, and Giffillan by 1 point. Instrumental in this fine showing has been the prolific scoring of centre Dave Kerr, who at the moment is tied with Larry Jones in the scoring, but Jones has an extra assist to lead in total points with 14.

The third or rookie unit, comprised of centre Rick Moore, left winger Len McDougall and either Andy Robertson or Dave Flam on right wing, has been a going concern for Coach Burnett all year and will be expected to chalk up a few tonight. Rick Moore is the big gun of this unit and with the years should round out into one of the Redmen all-stars.

Defensively, things couldn't be finer. Mike Richards, who injured his knee against Laval a couple of weeks ago has returned to form, but Coach Burnett is taking no chances and will be dressing a fifth defenceman in the person of Gor-

die Potter. G. B. Maughan, who last year was voted the most Improved Player Award, is continuing in his stellar line of play and will definitely pose a threat to U de M tonight. Bill McKellar and Chris Bryant round out the aggregate of rearguards.

In between the pipes, as usual, is John Tennant, whose 14 stitch lip injury suffered at Laval has almost completely healed. John has been a standout for the Redmen this past season and will be out to protect his record tonight.

Because of the traditional rivalry engendered by this Carnival fixture, there should be a hot time in the old town tonight. Also because there is no need to plead for a larger attendance, the entire sports dept. wishes everyone a happy Carnival and only reminds you not to forget your cowbells and spirit!

Radio McGill CFCF-FM, 92.5 mc Today

7:05—AISEIRI: The literary reawakening in Ireland.
7:25—JAZZ SEGMENT: Selected works by contemporary jazz artists.

All good wishes to the McGILL WINTER CARNIVAL



CARNIVAL time is DOW time

The Intramural Scene

by THE PRICELESS SCRIBE

They said it couldn't be done, they said even the almighty Scribe couldn't do it; that anyone could make a right prediction on the Intramural sports scene this year. They were almost right, but the Scribe can still proudly display his .400 batting average at the end of this year.

In volleyball, the knowledgeable Scribe picked the Bandits who, after a somewhat dismal beginning (sic) finally creamed the People (cf. The People vs the Bandits, 6-7 Sep. s. 8) to the tune of 15-5 after being sugared off themselves 15-13 in the first match. In the third and rubber match, the Bandits in a supreme effort to please their mollified Scribe rolled on to a 15-5 slaughter. The Scribe fully expects them to continue this performance, in the second of the best-of-three series. The People think otherwise.

Stars fell on the Scribe in Ice Hockey, for the ace predicament expected Law to win the championship and, if you will pardon the expression, they folded. In one of the most explosive performances in Intramural history, Shattila of Commerce single-handedly elobbered Law as well as the poor and hapless Scribe, by obtaining five goals and three assists.

Hellish Heroic

Commerce outplayed, outhustled, and outskated Law. The outcome of the fray was never in doubt. The only thing in the Lawyers' favour was the four goals they possessed from the first of the total-point games. However, somehow Law held a 7-4 lead up to the last thirty seconds of play. Then in a truly heroic effort (and it must have been hellish heroic) Commerce flew back (and did they ever have to fly) to score the tying goal by the end of the game to force overtime. Very truly in the extra period, Commerce sewed it up and sealed the Scribe's coffin.

In the first game of the finals between the Grads and the vindictive Commencemen, the latter downed the former to the tune of 4-1, and carries a one-game lead in the best of two (that is best two of three total points). The Scribe, in a magnificent display of magnanimity, hopes the Commencemen win. If they can destroy the Scribe, they may as well do it completely.

Basketball action witnessed the Polymorphs easily cream the milky Meds by 41-30. Never behind, they led 16-9 at the half. Shore and Kinnan, two probable bets for the All-Scribe Selections starred for the victors. The Pollies just need one more win for the title. I hereby predict they should accomplish this feat with little trouble.

Floor Hockey sees a 2-2 deadlock after the first game between the Bankers and the Wholes. The second game of the series will be played on Monday night at eight. The Scribe refuses to go out on a limb for this one because he can't get his foot out of his mouth enough to climb the tree.